48th FILM FEST GENT

12 – 23 October 2021
Festival regulations

1. Articulation of the festival

Art. 1 – The 48th edition of Film Fest Gent will take place from **12-23 October 2021** at Kinepolis Gent, Studio Skoop, Sphinx, KASKcinema, Vooruit and other venues in the City of Ghent.
Art. 2 – The purpose of the festival is to promote the art of film making in all its shapes and to emphasise the variety and richness of the medium as an art form.
Art. 3 – The festival has an *Official Selection* with films in and out of competition. It also includes various side-sections outlined in articles 8 to 11 below. All films (except for the retrospective titles) will be screened in at least their Belgian première (so not shown in Belgium before).
Art. 4 – Upon proposal by the organising committee, the festival will award a special award of honour to one or more living film personality in recognition of their merits and contribution to the art of filmmaking.

2. Official selection - competition

Art. 5 – Film Fest Gent annually invites minimum 12 and maximum 15 films for its thematic competition focusing the jury's and audience's attention to the creative contribution of the soundtrack/music to the overall effect of a film. This competition is reserved to non-musical fiction films, i.e. films that do NOT owe their existence to music. These films have a minimum duration of 70 minutes. For each competing film a composer, music supervisor or sound designer (or comparable credit) will be credited. The competing films come from at least 6 different countries and not more than three from one country can participate. The aim is that at least 50% of the competing films have no Belgian distributor.
Art. 6 – On proposals of the organising committee, an international jury is assembled, made up of at least five personalities from the field of cinema and culture that have displayed a proven competence in cinema. It will not include any members who may have co-operated in the creation of any of the competing films. A festival's representative can be present at the jury meetings as consultant in matters of regulations and procedures to be followed. The vote of the president will count double should jury voting come to a repeated draw.
Art. 7 – Once the jury have viewed all the competing films, it will award the following prizes:
- The Grand Prix for Best Film.
- The Georges Delerue Prize for Best Music or Best Application of Music or Best Sound Design.

Ex aequos are not possible. The jury can mention certain films at their convenience.

3. Other sections

Art. 8 – The non-competing *Galas & Specials* section, will consist of special event titles (such as opening and closing title) and a series of important new features that are expected to shortly open in Belgian/Benelux cinemas and receive their Belgian premiere at the festival.
Art. 9 – The *Official Selection* is an anthology of films from all over the world. Originality, content and innovative use of the film medium are primary criteria. Neither running time, origin, nor format can be an obstacle for selection. This section will be divided in:

Art.9.a.a. – *Official Selection: Masters*. Offers a handful of feature films from established names.
Art.9.a.b. – *Official Selection: New Voices*. Offers a handful of feature films from new, upcoming talent.
Art. 9.b – *Focus*. Next to the annually recurring focus on film music, the festival will choose each year a specific focus on films from a country or region; or focusing on a specific theme.
Art. 9.c – *Sound and Vision*. The festival programmes a limited amount of relevant music films. Both documentaries and fiction films can be included.
Art. 9.d – *Artists on Film.* The festival will also present a program with portraits, essays, reflections and testimonials on artists. Filmmakers, authors, architects, painters, a.o. can be the focus. Both documentaries and fiction films can be included.
Art. 9.e – *Shorts*. The festival organizes a competition for *International Shorts* and one for *Belgian student shorts*. These shorts have a maximum running time of 30 minutes and were not shown in Flanders before (see separate regulations). Furthermore a selection of *non-competing international short and medium length films* is possible. Shorts are either

screened in combination with a feature or in a compilation program. Shorts have a running time of maximum 30 minutes. Medium-length films have a running time of 31 to 69 minutes.

Art. 9.f – The programme can also include TV-films and TV-series, presented in the section *Serial Madness.*

Art. 10 – *Classics* is the festival's retrospective section of restored classics or classics linked to other parts of the program.

Art. 11 – The festival also organizes a series of *special events* including film music concerts, educational screenings, presentations of films in unusual locations, seminars & masterclasses, meetings with film makers, exhibitions, ….

4. Organisation and procedures

Art. 12 – The participating films must have been viewed completely or partially by at least one member of the program committee. They can be submitted by means of presenting an online screener with complete press book and (if available) a CD with soundtrack **before 1 August 2021**. Please fill out the online entry form at: http://www.filmfestival.be/en/if. Applications will only be considered after we have received the payment (online through PayPal) of the entry fee:

- Entry fee shorts (max. 30 min): 20 euro per title until the 31st of May / 30 euro per title from the 1st of June
- Entry Medium Length films (31-69 min.): 30 euro per title until the 31st of May / 40 euro per title from the 1st of June
- Entry fee features (+70 min.): 50 euro per title until the 31st of May / 75 euro per title from the 1st of June

Art. 13 – After the festival board confirms the film's selection, the participant will be invited to fill out the online entry form (if not done already - http://www.filmfestival.be/en/if) before 31 August 2021. Please also provide: a DVD screener and English or French dialogue list (for possible electronic subtitling), 10 (copyright free) photos (digital, high resolution), digital press book, CD with film's soundtrack and promotional materials such as posters and an EPK with trailer and/or film clips for televised promotion. **Non - or insufficient - delivery of these materials before 31 August 2021 can result in withdrawal of the film from the programme.**

Art. 14 - For competing films the participant is to make a print with English subtitles available for the entire period of the festival.

Art. 15 - By filling out the online entry form, the participant commits himself to present his film at the festival and he implies knowledge and acceptance of these regulations.

5. Rules for participation

Art. 16 – Film prints (DCP, 35 mm, HDCam, Blu-Ray or digital file) are to be sent to the festival under permanent import upon the festival's written request to the following address:

Film Fest Gent - Print Office
Leeuwstraat 40b - B-9000 Ghent (Belgium)

Films from abroad must be in Belgium by 4 October 2021. Shipment **to** the festival is at the festival's charge, provided the film is sent through the festival's transport agent **FEDEX** (our account number is available upon request). The festival will not accept shipment charges of prints sent through other carriers or by mail. Unless written instructions are given by the producer or his representative (before 15 October), the prints will be returned to the sender's address no later than 31 October 2021 at the festival's charge. Prints are forwarded to other destinations (festivals or exhibitors) only after receipt of the participant's written instructions and the addressee's written confirmation that he will take charge of that shipment. Prints brought hand-carried to the festival are only accepted in very exceptional circumstances and by no means oblige the festival to cover the carrier's travel expenses. Once a print has arrived at the festival, it is not sent forth and back to other festivals or exhibitors (national nor international). The festival is not responsible for late arrival of a print during the transport to and from Belgium. If late arrival due to late delivery by sender of a print causes a screening to be cancelled, the cost of transportation of that print will be at the sender's charge.

Art. 17 – The festival will insure all films from their departure to Belgium until their final delivery to the sender. In case of loss or damage, the insurance policy provides for the reimbursement of the cost of replacing the lost or damaged material to the producer, in the country of production, upon presentation of the invoice (**print value as mentioned in the online entry form**), based on the current lab rates. If no print value is mentioned in the online entry form, the minimum value assumed by Belgian labs will be considered the standard.

Art. 18 – Each film is shown a maximum of four times to the public. In addition, the festival may decide to organise one press screening. For each extra screening, the festival will send a written

request to the rights owner.
Art. 19 – Invitation for film makers will always depend on available budget. They will in each case result in the waiving of each possible form of screening fee.
Art. 20 – All films will receive equal treatment. The festival will not apply any censorship in any shape or form. The festival pledges not to screen a film before the official screening or before any general presentation to the press, unless the right owner's explicit permission is first obtained. The festival guarantees top quality organisation as well as the best possible technical equipment and accessories for screening.

6. Miscellaneous matters
Art. 21 – The organisers will publish an illustrated catalogue of the complete festival programme. The festival also publishes its programme (with synopsis, credits and stills) on the festival website.
Art. 22 – To better accommodate both local and foreign buyers, programmers and sales agents during their stay at the festival, the organisers will make the films also available in an online video library. Before including a film in this library, the organisers will request the rights owner's authorisation in the online entry form or through a separate mailing.
Art. 23 – The English and Dutch versions of these regulations are applicable. All correspondence regarding these regulations must be in writing.
Art. 24 – The executive committee will settle all cases not covered in these regulations in accordance with the international FIAPF-regulations. The Committee will motivate its decisions if requested by the producer.

npo FLANDERS INTERNATIONAL FILM FESTIVAL
Leeuwstraat 40b - B-9000 GHENT (Belgium)
Tel. +32 (0)9 242 80 60 – Fax +32 (0)9 221 90 74
E-mail: info@filmfestival.be - website: www.filmfestival.be

Update : 17.11.2020