

Music @ the festival

The theme **'the impact of music on film'** is also reflected in several film music concerts. The World Soundtrack Awards Concert featured the Vlaams Radio Orkest and several prominent guests such as the composers **Wim Mertens** and **Antonio Pinto** (WSA Discovery of the Year 2003, for his score for *Cidade de Deus*). Music tributes were paid to the composers **Elmer Bernstein**, **David Raksin** and **Michael Kamen** who passed away in 2004.

The audience was immersed into the world of *The Planet of the Apes*, *Patton*, *Basic Instinct* at the **Jerry Goldsmith** tribute concert conducted by **Dirk Brosse**.

While jazz was the underground music during apartheid, hiphop and 'spoken word' artists are now the mouthpiece of a critical society. **Määk's Spirit Johannesburg Connection** joined by two fantastic vocal performers, Kqafela and Samanta 7 ingeniously combined jazz and powerful texts.

The World Soundtrack Academy

Launched in 2001 by the Flanders International Film Festival-Ghent, the World Soundtrack Academy is aimed at organizing and overseeing the educational, cultural and professional aspects of the art of film music, including the preservation of the history of the soundtrack and its worldwide promotion. The latter is done through the presentation of awards as well as through the development of several other promotional initiatives.

The fourth edition of the **World Soundtrack Awards** took place on 9 October 2004. Composer Gabriel Yared was the big winner this year (see frame). Apart from the Public Choice Award, all winners are selected by the World Soundtrack Academy's 180-plus membership and/or its advisory board. Voting in the main categories is monitored by PricewaterhouseCoopers.

More info www.worldsoundtrackawards.com



The Internationals at work

A warm evening with Määk's Spirit Johannesburg Connection



Sheila E at the closing party

2004 World Soundtrack Awards Winners

Soundtrack Composer Of The Year: Gabriel Yared (*Cold Mountain*)
Best Original Soundtrack Of The Year: *Cold Mountain* (by Gabriel Yared)
Best Original Song Written For A Film: 'You will be my Ain True Love' - music & lyrics by Sting, performed by Alison Krauss (*Cold Mountain*)
Public Choice Award: *Harry Potter & the Prisoner of Azkaban* (by John Williams)
Discovery Of The Year: Gustavo Santaolalla (*21 Grams*)
Lifetime Achievement Award: Alan & Marilyn Bergman
Competition For Young Belgian Composers: Steven Prengels

Gabriel Yared, twofold winner at the World Soundtrack Awards



One of the most successful lyric writing teams in history, receiving the WSA Lifetime Achievement Award



After the World Soundtrack Awards concert: Steven Prengels (winner Belgian young composers competition), Belgian singer Sjoen, composers Antonio Pinto & Ed Carles, lyricist Alan Bergman, conductor Dirk Brosse, lyricist Don Black, composer Wim Mertens, composer Gabriel Yared, lyricist Marilyn Bergman and composer Sir George Martin



Film music seminar

The film music seminar is meant for composers, directors, producers and above all for students of film and music composition. This year's theme dealt with copyright. During the afternoon session British composer David Arnold discussed score composition with an existing song as point of departure.



How to submit your film at our festival?

The 32nd edition of the Flanders International Film Festival-Ghent will once again include the widest possible selection of films from all over the world, mainly focusing on fiction films (feature-length and short) and, to a lesser extent, to documentary (feature-length and short). Animation is also included.

The festival presents films in 16, 35, 70mm and Betacam SP or Digital (Pal & NTSC). Sep/mag prints are, for technical reasons, not accepted. The festival presents a limited amount of (feature) video productions.

Submissions are welcome until 10 August 2005.

All we need to receive is a viewing tape (VHS Pal/NTSC) or a multi-region DVD before 10 August accompanied by publicity material (press book, some B/W stills, reviews if any and a director's biography). An entry form is only needed once the film is officially invited by the festival.

All submitted tapes should be sent with sufficient postage. Tapes requested by the festival will be returned at the festival's expense, if requested by the producers.

A letter stating the programme committee's decision on the film's entry for the festival programme will be sent within approximately four weeks after receipt of your tape.

Once a film is selected, the festival will require the following:

- A completed official entry form for the film (before 25 August)*
- A VHS tape (Pal or NTSC) and dialogue list (for subtitling purposes)*
- An English-subtitled print (if the film is not in English) – shipped at the festival's request via the official festival courier*
- 20 press kits, 20 copyright free B/W stills, 20 copyright free colour slides, a recent headshot of the director, 10 posters, and artwork for ads (additional illustration material and artwork can also be supplied on CD-Rom)*
- A Betacam Pal tape (SP or Digital) containing the film trailer and some film clips (for promotion on television and other audiovisual media)

The entry of a film implies knowledge and acceptance of the regulations approved by The International Federation of Film Producers Associations (IFFPA). Rules and regulations can be found on our website at: www.filmfestival.be

* obligatory! All material should be free of rights

next editions:
 11-22 / 10 / 2005
 10-21 / 10 / 2006
 09-20 / 10 / 2007
 07-18 / 10 / 2008

How to contact the festival?

address: Leeuwstraat 40b, B-9000 Ghent – Belgium
 tel. +32(0)9 242 80 60
 fax +32(0)9 221 90 74
 e-mail: info@filmfestival.be
 website: www.filmfestival.be

Delegate of the Board / managing director / Festival Secretary General: **Jacques Dubrulle**
 Program Executive / Head program committee: **Wim De Witte**
 Guest Service / Member program committee: **Danielle Heynicks**
 Curator A Look Apart: **Cis Bierinckx**

The Flanders International Film Festival – Ghent is supported by the Flemish Community, the Province of East Flanders, and the City of Ghent



Member of IFFPA (International Federation of Film Producers Association)



The Flanders International Film Festival Ghent

Looking back on the 31st edition

next edition: 11-22 October 2005

Flanders International Film Festival-Ghent
 Internationaal Filmfestival van Vlaanderen-Gent
 Festival International du Film de Flandre-Gand

www.filmfestival.be



31ST FLANDERS INTERNATIONAL FILM FESTIVAL GENT
FLANDERSFILMFESTIVAL
 5-16 Oct 2004
www.filmfestival.be



Little Terrorist by Ashvin Kumar, winner Prix UIP/Ghent and Serbian director Stefan Arsenijevic



Philippe Orreindy, winner of the Prix UIP/Ghent 2003 and 2003 jury president Jeanne Moreau

The film festival in competition

Recognised in 1985 by the IFFPA as a competitive festival, the Flanders International Film Festival - Ghent focuses on **'The Impact of Music on Film'**. Some 12 to 15 films in the Official Selection compete for four main prizes. The competing films are viewed by an international jury. The **total prize money** awarded at the festival rises to **€ 120,000**. The money goes exclusively to the Benelux distributors of the winning films. The festival hopes this will help fill the financial gaps left in the wake of the art house distributors crisis.

The films

Films are categorized into one of the following sections:

Official Selection: these films are selected for the international competition with as its theme: **'the impact of music on film'**.

Festival Previews: previews of important fall releases, out of competition **World Cinema:** films from the four corners of the world. These are often the only Belgian showings.

A Look Apart: Film curator Cis Bierinckx makes a quirky selection of maverick, challenging productions and new trends. It deals with films and documentaries that push the boundaries of the world of film.

Memory of Film: looks back on the film heritage.

XploreZone: offers a selection of films from the Competition, World Cinema and A Look Apart. It consists of some 25 films by a new generation of film makers who give an insight into what young people think and do today. It has its own award, the Mine Xplore Award, which is given by a jury of youngsters aged between 18 and 25.

Plus Parcours: a selection of films for the 55+ age group

On the rise: documentaries

With *Fahrenheit 9/11*, *Super Size Me* and the gripping production *Capturing The Friedmans*, the documentary genre is very much on the rise again. The Flanders Film Festival screened some fifty documentaries, focusing on three themes: politics, music and South Africa (2004 Focus).

Industry @ the festival

During the festival, the Industry Office – set up at the festival village – is the place to be for film professionals. It gives them an opportunity to obtain information on films, watch festival films from the extensive video library and establish contacts with colleagues.

The festival in short

Short films hold a very important place in the festival.

The following competitions are organised: the **Prix UIP/Ghent**, **Johnnie Walker – Keep Walking Award for Best Belgian Short Film**, the **ACE Award for Best Short Film by a Flemish Student**.

With the international Prix UIP short film competition, the festival wants to lend European producers of short films a helping hand. This prize was created in collaboration with distributor United International Pictures (UIP) and the European Film Academy.

Little Terrorist by Ashvin Kumar was given a prize of EUR 2,000. In addition, the winning film was automatically nominated for the European Film Award for Best European Short 2004 (Prix UIP), which is worth EUR 10,000.

Prix UIP/Ghent 2003 winner *J'attendrai le suivant* by Philippe Orreindy won the EFA Award for Best European Short 2004.



Hans Weingartner, director *The Edukators*



Ali-Reza Amini, director *The River Side and Interpreter*



Walk on Water actor Lior Ashkenazi and director Eytan Fox



Pieter Jan Brugge, director of *The Clearing*



Belgian singer/actress Axelle Red at the premiere of *eLLeKtra*



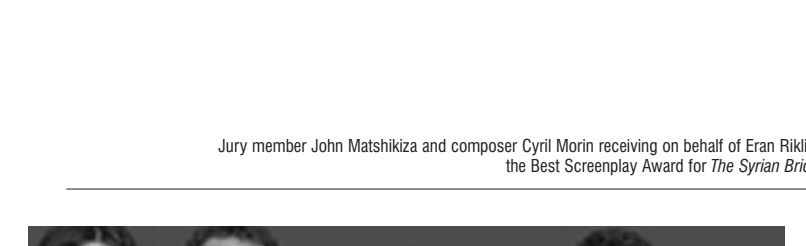
Directors meet: Shekhar Kapur and Lord Richard Attenborough



Certi Bambini directors Andrea and Antonio Frazzi



The festival supports UNICEF
Cry Freedom (1987), Lord Richard Attenborough's political film about the life and death of the South African human rights activist Steve Biko, played by Denzel Washington was screened at the festival. The proceeds of the show went entirely to UNICEF. UNICEF Goodwill ambassador Lord Richard Attenborough introduced his film. For the second consecutive year the festival supported UNICEF through the EVENTS FOR UNICEF project.



Jury member John Matshikiza and composer Cyril Morin receiving on behalf of Eran Riklis, the Best Screenplay Award for *The Syrian Bride*



Eternal Sunshine of the Spotless Mind, winner Mine Xplore Award with



Romain Duris, actor and Jean-Paul Salomé, director *Arsène Lupin*



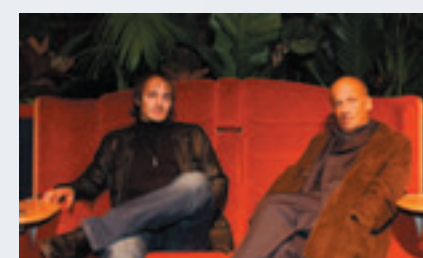
De-Lovely actor Jonathan Pryce



Paraiso director Alina Teodorescu and Niels Mueller, director of *The Assassination of Richard Nixon*



David Carradine after the presentation of *Dead & Breakfast* by Matthew Leutwyler



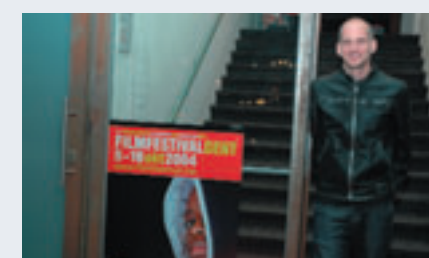
Actor Fabrizio Rongione (*Nema Problema, Ne fais pas ça*) and Luc Bondy, director of *Ne fais pas ça*



Directors Ramon Termens and Carles Torras and actress Judit Vriach of *Youth*



Sweet Jam - closing film - director Lieven Debrauwer and his cast: Mariou Mermans and Rik Van Uffelen



Mark Milgard, director of *Dandelion*



An evening with Lord Richard Attenborough
A lively chat with British director and actor Lord Richard Attenborough looking back on his life and work on the basis of film clips, anecdotes and testimonies.



Broudes director Eleonore Faucher and actress Lola Neymark



Opening film *Omagh*: Michael Gallagher, his daughter and director Pete Travis



Unifrance meeting



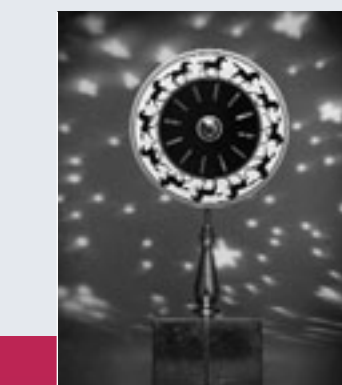
Unifrance meeting



Yizo Yizo director Andrew Dosunmu and producer Desirée Markgraaff



Sarah Price, director *The Yes Men*



2004 Winner

Flanders International Film Festival - Ghent Competition Winners

2004
Best Film: *Nobody Knows* (Daremo Shiranai) by Kore-Eda Hirozaku (25,000 euro distribution grant for Belgian distribution)
Best Director: Atiq Rahimi for *Earth and Ashes* (5,000 euro distribution grant)
Best Music: Miguel Angel Miranda and Joss Miguel Tobar for the music of Andres Wood's *Machuca* (15,000 euro distribution grant)
Best Screenplay: Suha Arrat and Eran Riklis for the screenplay of *The Syrian Bride* by Eran Riklis (12,500 euro distribution grant)
Special Jury Prize: for actor Kevin Bacon for his portrayal of child molester Walter in Nicole Kassell's *The Woodsman*
Mine Xplore Award: *Eternal Sunshine of the Spotless Mind* by Michel Gondry (10,000 euro distribution grant)
FNAC Audience Award: *The Syrian Bride* by Eran Riklis (5,000 euro)



The Grand Prix Award 2004 - all awards are a replica of Joseph Plateau's Phenakistiscope - went this year to Kore-Eda Hirozaku for his film *Nobody Knows (Daremo Shiranai)*. Here with 2004 Jury President Maurice Jarre.

Flanders International Film Festival - Ghent Competition Winners

1985 > 2003

1985
Best Film: *Stop Making Sense* by Jonathan Demme
Best Use of Music: *Quintet* by Jean-Luc Godard
Best Musical Documentary: *Tosca's Kiss* by Daniel Schmid

1987
Best Film: *Un Zoo à Noël* by Jean-Charles Luczon
Best Music: *La Vie est Belle* by Benoît Lamy
Best Director: Paulus Marker for *Schnitz*

1989
Best Film: *Kuroi Ame* by Shohji Imamura
Best Use of Music: *The 7th Continent* by Michael Haneke
Best Music: *Tora Takemitsu* for *Kuroi Ame*

1990
Best Film: *My First Wife* by Paul Cox
Best Original Music: *Crossroads* by Ry Cooder
Best Use of Music: *Da Capo* by Horikassalo & Lehto

1990
Best Film: *The Ice Palace* by Per Blom
Best Music: *Sur* by Astor Piazzola
Best Director: Alexander Askoldov for *Kommisar*

1990
Best Film: *Zami, Oum!, Vookressen* by Vital Kanevski
Best Director: Michel Brault for *Woces de Papier*
Best Music: Michael Kamen for *The Krays*

1991
Best Film: *Europa* by Lars von Trier
Best Music: *Chob* by Rachid Bouchareb
Special Mention: Maribel Verdu for *Almanacs*

1993
Best Film: *Passion Fish* by John Sayles
Best Music: *The Puppetmaster* by Hou Hsiao-Hsien

1996
Best Film: *Cyelo* by Tarrh Ai-Hung
Best Music: *Thou That Thirst for Cyelo*

1997
Best Film: *The Widman Boys* by Janos Szasz
Best Director: Pili Sitlone for *Junk Mail*
Best Music: *Vangelis* for *Cavalry*

1992
Best Film: *A Woman's Tale* by Paul Cox
Best Music: David Robbins for *Bob Roberts*

1994
Best Film: *La Partie d'Échecs* by Yves Hancjar
Best Music: Frédéric Dewes for *La Partie d'Échecs*

1996
Best Film: *Village of Dreams* by Yoichi Higashi
Best Music: Bruno Coulais for *Microcosmos*

1998
Best Film: *Die Stiebtalbauern* by Stefan Ruzowitzky
Best Director: Patricia Toyé for *Rosie*
Best Music: Simon Fisher Turner & Alvin Mishan for *Clare Dolan* by Gidge Keegan
Special mention: *Shall we dance?* by Masayuki Sato and *Bar de Poudre (Bure Baruta)* by Goran Paskaljevic.

1999
Best Film: *Himalaya - L'enceinte d'un chef* by Eric Valli
Best Music: Rachel Portman for *Ratcatcher* by Lynne Ramsey
Special mention: *The acting ensemble of the film 'Haut les coeurs'* by Solveig Anspach and Bruno Coulais for the excellence of his music for the film *Himalaya - L'enceinte d'un chef* by Eric Valli.

2000
Best Film: *Amores Perros* by Alejandro González Iñárritu
Best Director: Lukas Moodysson for *Togther*
Best Music: Tan Dun for *Crouching Tiger Hidden Dragon*
Special Mention: *Fabrics* by Liv Ullmann and *Peure pas Germaine* by Alain de Halleux
XPLORE Award: *Peure pas Germaine* by Alain de Halleux

2001
Best Film: *Khanjarjati - The Fast Runner* by Zacharias Kunuk
Best Director: Hou Hsiao-Hsien for *Mitsoukou Mambou*
Best Music: Victoria Godar for *Landscape*
Best Script: Goran Paskaljevic, Christine Gentet and Stephen Walsh for *How Harry Became A Hero*
Special Mention: *Dyngja* by Gábor Pogány
XPLORE Award: *Mein Bruder dir Vampir* (Getting my Brother Laid) by Sven Taddicken
FNAC Audience Award: *Les enfants de l'amour* by Geoffrey Enthoven

2002
Best Film: *The Man without a Past* by Aki Kaurismäki
Best Director: Jim Sargent for *A Good Lawyer's Wife*
Best Music: Howard Shore for his music in *Best Gorey's Spider*
Best Script: Rolf de Heer for *The Tracker*
Special Mention: David Cronenberg for his entire work
XPLORE Award: *Mein Bruder dir Vampir* (Getting my Brother Laid) by Sven Taddicken
FNAC Audience Award: *Stones* (Piedras) by Ramón Salazar

2003
Best Film: *In America* by Jim Sheridan
Best Director: Jim Sargent for *A Good Lawyer's Wife*
Best Music: Zsigmond Keresztes for his music in *La Pornographie*
Best Script: Bert Hamer for *Kitchen Stories*
Special Mention: *Song for a Raggy Boy* by Aidan Walsh
XPLORE Award: *Song for a Raggy Boy* by Aidan Walsh
FNAC Audience Award: *The Alchemist Case* by Erik Van Looy