

List of nominees and winners

Soundtrack Composer of the Year

Danny Elfman (*Charlie and the Chocolate Factory*)

Alberto Iglesias (*The Constant Gardener*)

Dario Marianelli (*Pride & Prejudice*)

James Newton Howard (*King Kong*)

John Powell (*Ice Age: The Meltdown*)

Best Original Soundtrack of the Year – Orchestral

Brokeback Mountain - Gustavo Santaolalla

King Kong - James Newton Howard

Munich - John Williams

Pride & Prejudice - Dario Marianelli

The Constant Gardener - Alberto Iglesias

Discovery of the year

Nick Cave & Warren Ellis *The Proposition*

Nigel Clarke & Michael Csanyi Wills *The Thief Lord*

Olivier Florio *Les Brigades du Tigre*

Douglas Pipes *Monster House*

Evanthia Rebutosika *My Father & My Son*

Best Original Song

Written Directly for a Film

A Love That Will Never Grow Old (Brokeback Mountain)
Music by Gustavo Santaolalla - lyrics by Bernie Taupin - performed by Emmylou Harris

Can't Take It In

(The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe)

Music by Harry Gregson-Williams & Imogen Heap - lyrics by Imogen Heap - performed by Imogen Heap

Magic Works (*Harry Potter and the Goblet of Fire*)

Music and lyrics by Jarvis Cocker - performed by Jarvis Cocker, Jonny Greenwood, Philip Selway, Steve Mackey, Steve Claydon and Jason Buckle - string arrangement by Patrick Doyle

Mdlwembe (*Tsotsi*)

Music by Kabelo 'Kaybee' Ikaneng - lyrics by Zola - performed by Zola

Our Town (*Cars*)

Music and lyrics by Randy Newman - performed by James Taylor

Public Choice Award

Gustavo Santaolalla (*Brokeback Mountain*)



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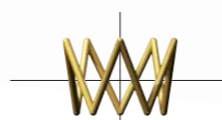
www.filmfestival.be

9 - 20 October 2007

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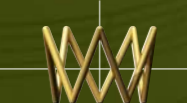
Responsible publisher: Jacques Dubrille, Leeuwstraat 40b, B-9000 Ghent, Belgium / Photos: Luk Moneaert / Creation: Scribo - Lilla Grayhound



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See you
at the 7th edition
of the
World Soundtrack Awards
20 October 2007



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Looking back at the 6th edition of the **WORLD SOUNDTRACK AWARDS**

Line up of the 6th edition of the World Soundtrack Awards. From left to right: John Powell, Alberto Iglesias, Frédéric Devreese, Gustavo Santaolalla, Piet Goddaer, Dirk Brossé, Evanthia Rebutouka, Cyril Morin, Alexis Koustoulidis and Frédéric Devreese and the Flemish Radio Orchestra.



The sixth edition of the World Soundtrack Awards, which was held on October 14, was once again the pre-eminent event for film music lovers. The international elite of film music composers attended the presentation of the World Soundtrack Awards and the concert thereafter. Among other works, the music of Michael Giacchino, Peer Raben, John Powell and Piet Goddaer were the main features of the evening.



The Greek composer Evanthia Rebutouka was honored as Discovery of the Year 2006 for her music for *My Father and My Son*.



Oscar winner Gustavo Santaolalla received the Public Choice Award at the World Soundtrack Awards, for his music for *Brokeback Mountain*.



Alberto Iglesias, Soundtrack Composer of the Year and Best Original Soundtrack of the Year (*The Constant Gardener*).



From left to right: Robert Messinger (agent), Alberto Iglesias, Dirk Brossé (conductor), Gustavo Santaolalla, John Powell, Dario Marianelli, Nancy Knutsen (ASCAP), Robert Kraft (FOX Music), Maggie Rodford (music consultant), Cyril Morin.

Marian Ponnet, head music projects at the Flanders Film Festival, together with composer Craig Armstrong and conductor Dirk Brossé.



Craig Armstrong Film Works, live at the Flemish Opera House in Ghent.



Soloist David McAlmont



Craig Armstrong at the piano

CRAIG ARMSTRONG FILM WORKS 19/10/2006

The Flanders International Film Festival - Ghent has a long tradition in organizing film concerts. In previous editions, the Flanders Film Festival organized concerts with music by Ennio Morricone, Gabriel Yared, Elmer Bernstein, Patrick Doyle, Howard Shore, Michael Kamen, Georges Delerue and Maurice Jarre.

The Flanders Film Festival was the first festival to present Hans Zimmer in concert. Top of the bill this year was the film music concert with Craig Armstrong at the Flemish Opera House. The music Armstrong composed for *Romeo and Juliet*, *Moulin Rouge*, and *Ray* was played by the Flemish Opera Orchestra and choir, assisted by Craig Armstrong at the piano.