

## The World Soundtrack Awards, promoting excellence in art of film music

The World Soundtrack Awards are distributed annually to mark and celebrate outstanding achievements in scoring music for motion pictures, and to honour other achievements as provided for in the rules and approved by the advisory board of the organizing body, the World Soundtrack Academy. Furthermore, the Academy honours one or more recipients with the World Soundtrack Lifetime Achievement Award. The awards are presented at an annual ceremony and are given for the following achievements:

- Soundtrack Composer of the Year
- Best Original Soundtrack of the Year - Orchestral
- Best Original Song Written Directly for a Film
- Discovery of the Year (emerging film composing talent)
- Public Choice Award (audiences from around the world are asked to vote)
- Lifetime Achievement Award

The voting is entirely monitored by PricewaterhouseCoopers. All winners (except the Public Choice Award) are selected by the World Soundtrack Academy's 200-plus membership and/or its advisory board.

Film music fans also have their say and can nominate their favourite soundtrack of the past 12 months (soundtracks released between 1 July 2005 and 30 June 2006). The soundtrack that wins most votes will receive the Public Choice Award.

It is up to the Advisory's board discretion to decide about presenting World Soundtrack Awards for special achievements such as the most creative use of existing material in a soundtrack, sound editing, etc.

The World Soundtrack Awards are organised each year in October. Please check out our website [www.worldsoundtrackawards.com](http://www.worldsoundtrackawards.com) for the dates, the organization's activities and membership.

The fifth edition of the World Soundtrack Awards Ceremony took place on October 15, 2005. The sixth edition is scheduled for October 14, 2006.



Elinor Remsden's WSA Score



Award design: Scribo - Ulric Grayhound

[www.worldsoundtrackawards.com](http://www.worldsoundtrackawards.com)

**World Soundtrack Academy**

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**WorldSoundtrackAwards**  
presented by the Flanders International Film Festival - Ghent



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**See you at the 6<sup>th</sup> edition of the World Soundtrack Awards**

**14 October 2006**

**WorldSoundtrackAwards**  
presented by the Flanders International Film Festival - Ghent  
The World Soundtrack Awards and the World Soundtrack Academy are an initiative of the Flanders International Film Festival - Ghent



**World Soundtrack Academy**

Launched in 2001 by the Flanders International Film Festival-Ghent, the World Soundtrack Academy is aimed at organizing and overseeing the educational, cultural and professional aspects of the art of film music, including the preservation of the history of the soundtrack and its worldwide promotion. The latter is done through the presentation of awards as well as through the development of several other promotional initiatives such as the organisation of master classes, workshops and seminars focussing on aspects which are related to film music.

Amongst the more than 200 members of the Academy we find Angelo Badalamenti, Patrick Doyle, Elliot Goldenthal, Howard Shore, John Williams, Gabriel Yared, Gustavo Santaolalla, Bruno Coulais, Michel Legrand, Jean-Claude Petit, Mike Stoller, Hans Zimmer, Stephen Warbeck, Alan & Marilyn Bergman and Sir George Martin. Many of them have been visiting the World Soundtrack Awards ceremony over the past years.

With the theme 'the impact of music on film' the competition of the Flanders International Filmfestival-Ghent also focuses on film music.



From left to right: Angelo Badalamenti, Stephen Warbeck, Sir Tim Rice, Marian Ponnet, Rachel Portman, Mike Stoller, Dirk Brossé, Jacques Dubrulle

### Film music seminar

The film music seminar is meant for composers, directors, producers and above all students of film and music composition. Last year's theme dealt with sound design and the small border between sound and music. During the afternoon session Larry Sider of the London School of Sound discussed sound design departing from existing soundtracks.

### An ear for film music talent

The World Soundtrack Academy has an excellent ear for new film composing talent. This is once again confirmed by this year's Oscars. The Argentinian composer Gustavo Santaolalla, World Soundtrack Discovery of the Year in 2004, won his first Oscar with the music for Ang Lee's *Brokeback Mountain*. Following his acclaimed soundtracks for *Amores Perros*, *21 Grams* and *The Motorcycle Diaries*, he showed at last year's World Soundtrack Awards that he is also a gifted musician, when he gave the world première performance of the music from *Brokeback Mountain*. Another Oscar nominee, was the Spanish composer Alberto Iglesias, who had been nominated for his soundtrack for *The Constant Gardener*. He visited the Flanders International Film Festival two years ago when his music for *Hable con Ella* was performed.



Gustavo Santaolalla - www.oscar.com

## Looking back at the 5<sup>th</sup> edition of the World Soundtrack Awards (15 October 2005)



Line up World Soundtrack Awards 2005 - from left to right: José Luis Castiella de Dios, Mike Stoller, Angelo Badalamenti, David Arnold, Sir Tim Rice, Raymond van het Groenewoud, Gustavo Santaolalla, Mike Leigh, Stephen Warbeck, Brenda Blethyn, Hannes De Maeyer

The 2005 edition of the World Soundtrack Awards was once again unforgettable. Several prominent guests such as the British composer Rachel Portman (*Emma*, *The Cider House Rules*, *Smoke*, *Chocolat*) and the Argentinian composer Gustavo Santaolalla featured at a very memorable concert performed by the Flemish Radio Orchestra.

The big winner that evening was Angelo Badalamenti who was honored as Soundtrack Composer of the Year for *Un long dimanche de fiançailles*. The Award for Best Original Soundtrack of the Year went to John Williams and his score for *War of the Worlds*. Special guest Mike Stoller, part of the legendary composers duo Leiber & Stoller, received a Lifetime Achievement Award for the rich career he shared with Jerry Leiber. Stoller moved the audience by singing one of their biggest hits, Peggy Lee's 'Is that all there is?'.  
 WSA supports young composers

## Winners 2005 World Soundtrack Awards Winners

- Soundtrack Composer Of The Year:**  
Angelo Badalamenti 'Un long dimanche de fiançailles'
- Best Original Soundtrack Of The Year:**  
'War of the Worlds' by John Williams
- Best Original Song Written Directly For A Film:**  
'Old Habits Die Hard' written by Dave Stewart and Mick Jagger, performed by Mick Jagger (*Alfie*)
- Discovery Of The Year:**  
Michael Giacchino 'The Incredibles'
- Lifetime Achievement Award:**  
Jerry Leiber & Mike Stoller
- Public Choice Award:**  
'Alexander' by Vangelis
- Competition For Young Belgian Composers:**  
Hannes de Maeyer

Together with the Flanders International Film Festival-Ghent, the World Soundtrack Academy also develops initiatives that are aimed at offering a strong platform to emerging film music talent in Europe. For that reason, the academy organizes the composing competition for young Belgian composers, which will have its fifth edition in 2006. Candidates are invited to compose a piece of music for the silent movie *Le Fauteuil Vivant* (1907), which could be either a classic composition or an electronic score. The winner will be announced at the 2006 WSA ceremony and given a cash prize of EUR 2,500. In addition, the winning composition will be performed by the Flemish Radio Orchestra at the WSA night.

## Music at the festival

Each year the Flanders International Film festival-Ghent organizes several film music concerts. The official ceremony of the **World Soundtrack Awards** was followed by a film music concert featuring Oscar winner Rachel Portman (*Emma*) and Mike Stoller, from the legendary duo Leiber & Stoller, who became part of musical history as songwriters and composers for Elvis Presley, Belgian singer Raymond van het Groenewoud and composer Gustavo Santaolalla, last year's WSA Discovery for *21 Grams*, ignited these musical fireworks. This unique film music concert was masterfully accompanied by the Flemish Radio Orchestra conducted by Dirk Brossé.

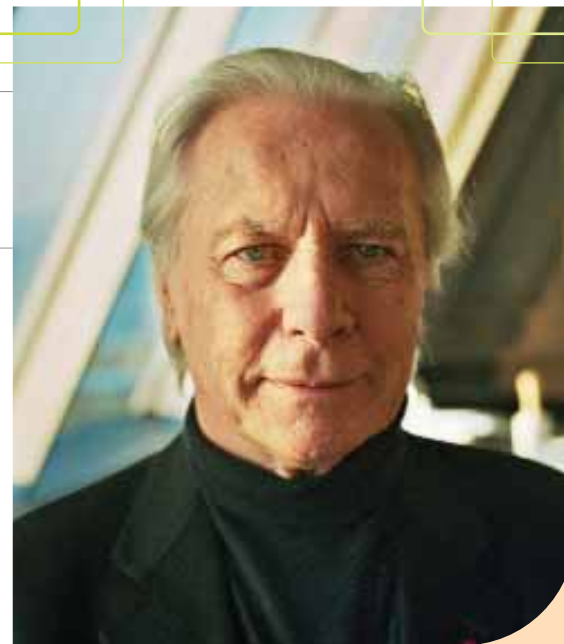
The Flanders Film Festival organized furthermore in October 2005 **Polish Composers in concert**. The first part of this concert featured music by Polish composers, a.o. Jan A.P. Kaczmarek (*Finding Neverland*), Wojciech Kilar (*Portrait of a lady*), Krzysztof Komeda (*Rosemary's Baby*), Zygmunt Konieczny (*Pornography*) and Michael Lorenc (*Nothing*). The National Belgian Orchestra was conducted by Krzysztof Herdzin. The second part was a tribute to Zbigniew Preisner (*Trois Couleurs Bleu Blanc Rouge*, *La Double Vie de Véronique*, *Dekalog*, *Damage*). Dirk Brossé conducted the National Belgian Orchestra.

Other inspiring collaborations last year were the score that Peter Vermeersch and his Flat Earth Society wrote for the silent film *Austernprinzessin* by Ernst Lubitsch (1919) and the concert of Spanish actress Victoria Abril who set the Ghent Arts Centre Vooruit on fire with her ravishing bossa nova sound.



Gabriel Yared, Dirk Brossé and Alberto Iglesias

The guest of honor of this first European Film Music Concert was Maurice Jarre (*Lawrence of Arabia*).



## WSA scores in Berlin

On December 2nd, the first European Film Music Concert the **Music of the Image** was held at the Volksbühne in Berlin. This concert was the result of an intensive and successful collaboration between the World Soundtrack Academy and the European Film Academy, the driving force from 1989 on, backing the European Film Awards. The idea behind this concert, the night before the European Film Awards was to draw the attention to European film music composers and their music. The 80 musicians of the Flemish Radio Orchestra performed the music, once again conducted by Dirk Brossé. The following top composers participated: Bruno Coulais (European Film Award for Best Music 2004 for *Les Choristes*), Gabriel Yared (*The English Patient*), George Fenton (*Land & Freedom*), Stephen Warbeck (*Shakespeare in Love*), Alberto Iglesias (*Hable con Ella*), Frédéric Devreese (*Benvenuto*), Dirk Brossé (*Daens*) and Zbigniew Preisner (*Trois Couleurs Bleu Blanc Rouge*). The guest of honor of this first European Film Music Concert was Maurice Jarre (*Lawrence of Arabia*).

The same concert with music from the same composers was repeated in Ostend (Kursaal) on December 11 where French composer Maurice Jarre was present, since an important tribute was given to his lifetime work. Jarre even conducted his own music after which he got a standing ovation from the Belgian audience.



Gustavo Santaolalla, performed in world premiere his Oscar winning music of Ang Lee's *Brokeback Mountain* at the 2005 World Soundtrack Awards ceremony.



Polish Composers in concert featuring the National Orchestra of Belgium



Zbigniew Preisner, favorite composer of Krzysztof Kieslowski, received a Joseph Plateau Lifetime Achievement Award



Victoria Abril, singing bossa nova in Arts Centre Vooruit

## To be expected in 2006

Zbigniew Preisner  
A Tribute to Kieslowski

12/03/2006

Harry Potter Meets Wim Mertens

10/06/2006

World Soundtrack Awards Ceremony and Film Music Concert

14/10/2006

Craig Armstrong Film Works

19/10/2006

Stanley Kubrick, the Music

18/11/2006