

39th Ghent International Film Festival

9 – 20 October 2012

COMPETITION FOR EUROPEAN SHORTS – regulations 2012

With the support of the **EUROPEAN FILM ACADEMY (EFA)**, the Ghent International Film Festival organises a competition for European shorts. The purpose of this competition is to underline the importance of the short film genre and to encourage (young) directors. The international jury of the Ghent International Film Festival will award one film the **Ghent Short Film Nominee for the European Film Awards 2013**.

1. Rules for participation

Art. 1 – Competing shorts will be viewed by the members of the executive committee of the Ghent International Film Festival and admitted for participation if selected by at least one of the members.

Art. 2 – Competing films should be produced in 2012, have a running time that shall **not exceed 20 minutes** and are directed by a director born in geographical Europe or with a European passport. European in the sense of the European Film Academy, shall include Israeli and Palestinian filmmakers.

Art. 3 - Shorts should be on 35mm, HDCam, DCP (Jpeg2000), DVCam, Blue Ray or Betacam SP or digibeta (Pal or NTSC). Eligible genres are fiction, documentary, animation and experimental film.

Art. 4 – Shorts having won a nomination for the short film category of the European Film Awards at one of the other European film festivals participating in this short film initiative of the European Film Awards, are excluded.

Art. 5 - The films will be screened in the original integral version. The competitor must provide a print with English subtitles (if the film is not English spoken), a DVD and an English dialogue list.

Art. 6 – Applications will be accepted **not later than 1 August 2012** (posting date) and must be accompanied by: a screener for the selection; 4 stills (copyright free) for the festival publications; a CD with soundtrack of the film; complete list of credits with the addresses of the producer and sales and a short (max. 10 lines) synopsis (French and English). Please also fill out the entry form at: www.filmfestival.be/productinfo.cgi

Art.7 – Correct delivery of all material is essential for participation. Applications arriving after 1 August 2011 might NOT be considered for selection.

2. Entry

Art. 8 – The entry of the short film in competition must be agreed upon by the producer.

Art. 9 – Selections will be confirmed in writing by the festival before 20 September 2012.

3. Presentation at the festival

Art. 10 – The films are screened in the **World Cinema Section** of the festival, not more than three times. The producer will be requested permission for any supplementary screening.

Art. 11 – Invitation of the filmmakers will depend on available budget.

4. Ghent Short Film Nominee for the European Film Awards 2013

Art. 12 – The international jury of the Ghent festival will distribute one prize: **Ghent Short Film Nominee for the European Film Awards 2013**, a nomination in the category *European Film Academy Short Film* of the EFA.

Art. 13 – Joint firsts are impossible.

Art. 14 – **The results of the competition will be communicated at the latest on 20 October 2012.**

Art. 15 – This competition is organized at: Ghent International Film Festival (October 2012); Corona Cork Film Festival/Ireland (October 2012); Valladolid International Film Festival/Spain (October 2012); Premiers Plans - Festival d'Angers/France (January 2013); International Film Festival Rotterdam/the Netherlands (Jan./Feb 2013); Berlin International Film Festival/Germany (February 2013); Tampere Film Festival/Finland (March 2013); Krakow Film Festival/Poland (May/June 2013); Norwegian Short Film Festival Grimstad/Norway (June 2013); Edinburgh International Film Festival/UK (June 2013); Curtas Vila do Conde - International Film Festival/Portugal (July 2013); Sarajevo Film Festival/Bosnia & Herzegovina (July 2013); Locarno International Film Festival/Switzerland (August 2013); Venice International Film Festival/Italy (September 2013); International Short Film Festival in Drama/Greece (September 2013). All winning films (at the different festivals) are submitted to the EFA members on DVD to vote for the final winner, who will be presented with the *European Film Academy Short Film 2013* at the European Film Awards in December 2013.

5. Validity of these regulations

Art. 16 – The general festival regulations are also applicable on the competing shorts.

Art. 17 – Affairs that are not anticipated in these regulations will be decided on by the executive committee, which will motivate its decision on demand of the producer. These regulations are made up in English. Any matters of dispute concerning them will only be accepted in writing.

Art. 18 – Entry of a film implies knowledge and acceptance of these regulations.

Update : 14.12.2011