

# 37th Ghent International Film Festival

12 – 23 October 2010

## Festival regulations

### 1. Articulation of the festival

**Art. 1** – The 37<sup>th</sup> edition of the Ghent International Film Festival will take place from **12-23 October 2010** at Kinepolis-Gent, Studio Skoop, Sphinx, art centre Vooruit and other venues in the City of Ghent.

**Art. 2** – The purpose of the festival is to promote the art of film making in all its shapes and to emphasise the variety and richness of the medium as an art form.

**Art. 3** – The festival has an *Official Selection* with films in competition, but it also includes various side-sections, outlined in articles 9 to 12 below.

**Art. 4** – Upon proposal by the organising committee, the festival will award a special award of honour to one or more living film personality in recognition of their merits and contribution to the art of filmmaking.

### 2. Official selection - competition

**Art. 5** – The Ghent International Film Festival annually invites minimum 12 and maximum 15 films for its thematic competition focusing the jury's and audience's attention to the creative contribution of the soundtrack/music to the overall effect of a film. This competition is reserved to non-musical fiction films, i.e. films that do NOT owe their existence to music. These films have not yet been screened in the Benelux and have a minimum duration of 75 minutes. For each competing film a composer, music supervisor or sound designer (or comparable credit) will be credited. The competing films come from at least 6 different countries and not more than two from one country can participate. The aim is that at least 50% of the competing films have no Belgian distributor.

**Art. 6** – On proposals of the organising committee, an international jury is assembled, made up of at least five personalities from the field of cinema and culture that has displayed a proven competence in the area of cinema. It will not include any members who may have co-operated in the creation of any of the competing films. The festival's delegate of the board will be present at the jury meetings as consultant in matters of regulations and procedures to be followed. The vote of the president will count double should jury voting come to a repeated draw.

**Art. 7** – Once the jury have viewed all the competing films, it will confer the following prizes:

- The Grand Prix "The Impact of Music on Film" for Best Film.
- The Georges Delerue Prize for Best Music or Best Application of Music or Best Sound Design.

Ex aequos are not possible. The jury can mention certain films at their convenience.

**Art. 8** – The non-competing *Official Selection-Specials* section, will consist of special event titles (such as opening and closing title(s))

### 3. Other sections

**Art. 9** – The *World Cinema* is an anthology of films from all over the world. Originality, content and innovative use of the film medium are primary criteria. Neither running time, nor format can be an obstacle for selection. This section will be divided in:

**Art.9.a** – *A Panorama Of World Cinema*. Offers a handful of feature films from all over the world.

**Art. 9.b** – *Eye Tunes*. The festival programmes a limited amount of relevant music documentaries. Film-themed docs might also be presented. Fiction films that owe their existence to music can also be included.

**Art. 9.c** – *Belgian Cinema Today* focuses on indigenous film production through means of presenting feature films and a competition for Belgian Student Shorts.

**Art. 9.d** – The programme of the Ghent International Film Festival includes, apart from features and documentaries, a selection of shorts and medium length films. Though the festival's main attention goes to short fiction and animated films, documentaries can be included. Shorts are either screened in combination with a feature or in one programme. Short films are films with a running time of less than 40 minutes. Medium-length films have a running time of 40 to 60 minutes.

The festival also organizes a competition for European Shorts, The EFA Competition for European Shorts. Eligible shorts have a maximum length of 20 minutes, and are produced in 2010.

**Art. 10** – The section *Festival Previews* is a series of important new feature films that are expected to shortly open in Belgian/Benelux cinemas and receive their first Belgian preview at the festival.

**Art. 11** – *The Memory of Film* is the festival's retrospective section in which classics from the history of cinema are shown, either merely chronologically or focusing on a certain theme, genre, era or person. This section can be divided in:

**Art. 11.a** – a *Focus* with a survey of recent and new productions, which draws special attention to film production in a certain country or region. The Focus can, however, also deal with a certain theme.

**Art. 11.b** – The festival can also organize tributes to prominent personalities from the world of international cinema, including a retrospective of their work.

**Art. 12** – The festival also organizes *special events* including concerts of film music, presentations of films in unusual locations, seminars and exhibitions.

#### **4. Organisation and procedures**

**Art. 13** – The participating films (35 mm, HDCam, DCP (Jpeg2000), DVCam or Betacam SP or Digital – Pal or NTSC) must have been viewed completely or partially by at least one member of the executive committee. They can be submitted by means of sending a screener (a zone free DVD) with an entry form (can be downloaded from the festival's website) press book, biography of filmmakers and a CD with soundtrack **before 1 August 2010**. The materials will not be returned. All screeners will be destroyed within a month after the end of the festival.

**Art. 14** – After the festival board confirms the film's selection, the participant will be invited to return the entry form before 25 August 2010 together with: a screener and English or French dialogue list (for electronic subtitling during screening), a Betacam SP/Pal or digital/Pal tape with trailer and/or film clips for televised promotion; 10 (copyright free) photos (can be digital if high resolution), 20 press books (can be digital), 2 CD's with film soundtrack, 10 posters and a (copyright free) photo of the director. The participant is to guarantee correct delivery of publicity materials. Non - or insufficient - delivery of these materials before 25 August 2010 can result in withdrawal of the film from the programme.

**Art. 15** - For competing films, the participant is to make available a print with English subtitles for the entire period of the festival.

**Art. 16** - By returning the entry form, the participant commits himself to present his film at the festival and he implies knowledge and acceptance of these regulations.

#### **5. Rules for participation**

**Art. 17** – Film prints are to be sent to the festival under permanent import upon the festival's written request to the following address:

**Ghent International Film Festival - Print Office**  
Leeuwstraat 40b - B-9000 Ghent (Belgium)

Films from abroad must be in Belgium by 6 October 2010. Shipment **to** the festival is at the festival's charge, provided the film is sent through the festival's transport agent **FEDEX (our account number is: 1300-3936-7)**. The festival will not accept shipment charges of prints sent through other carriers or by mail. Unless written instructions are given by the producer or his representative (before 10 October), the prints will be returned to the sender's address no later than 30 October 2010 at the festival's charge. Prints are forwarded to other destinations (festivals or events) only after receipt of the participant's written instructions and the addressee's written confirmation that he will take charge of that shipment. Prints brought hand-carried to the festival are only accepted in very exceptional circumstances and by no means oblige the festival to cover the carrier's travel expenses. Once a print has arrived at the festival, it is not sent forth and back to other festivals or events. If late arrival due to late delivery by sender of a print causes a screening to be cancelled, the cost of transportation of that print will be at the sender's charge.

**Art. 18** – The festival will insure all films from their departure to Belgium until their final delivery to the sender. In case of loss or damage, the insurance policy provides for the reimbursement of the cost of replacing the lost or damaged material to the producer, in the country of production, upon presentation of the invoice (**print value as mentioned on the entry form**), on the basis of the current lab rates. If no print value is mentioned on the entry form, the minimum value assumed by Belgian labs will be considered the standard. The festival is not responsible for late arrival of a print during the transport to and from Belgium.

**Art. 19** – Each film is shown a maximum of three times to the public. In addition the festival may decide to organise one press screening. For each extra screening, the festival will send a written request to the producer. All films will receive equal treatment. The festival will not apply any

censorship in any shape or form.

**Art. 20** – The festival pledges not to screen a film before the official screening or before any general presentation to the press, unless the producer's explicit permission is first obtained. The festival guarantees top quality organisation as well as the best possible technical equipment and accessories for screening.

#### **6. Miscellaneous matters**

**Art. 21** – The organisers will publish an illustrated catalogue of the complete festival programme. It will indicate name and address of the production and export company as well as of the Belgian distributor, if there is one. The festival also publishes its programme (with synopsis, credits and stills) on an internet website.

**Art. 22** – To better accommodate both local and foreign buyers, programmers and sales agents during their stay at the festival, the organisers will make the films also available on video. Before including a film in this video library, the organisers will request the producer's authorisation in the entry form or through a separate mailing.

**Art. 23** – The organisers will not allow print material to be used for televised promotion. In the event Betacam SP/Pal or digital/Pal excerpts are unavailable, the festival will request the producer's authorisation to tape several sets of four excerpts of a maximum length of three minutes each under its supervision. For short films, the length of these excerpts will not exceed 10% of the film's total duration. The producer's authorisation is requested in the entry form.

**Art. 24** – The English, French and Dutch versions of these regulations are applicable. All correspondence regarding these regulations must be in writing.

**Art. 25** – The executive committee will settle all cases not covered in these regulations in accordance with the international FIAPF-regulations. The Committee will motivate its decisions if requested by the producer.

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